

THE OHIO STATE UNIVERSITY PRESS: A HISTORY

In spite of a number of intriguing documents discovered in the University Archives that offer tantalizing hints concerning the early years of the Ohio State University Press, it has not been possible to reconstruct a full history of activities that may have begun as early as the turn of the century. It is interesting that an earlier attempt to relate the Press's history, undertaken apparently about 1937, was equally unsuccessful:

The Ohio State University Press had its origins in the establishment of a printing plant in 1914. In that year, Joseph H. Meyers was appointed professor of Journalism to succeed Harry F. Harrington. The Report of the Trustees for 1915 includes the names of Professor Meyers and Paul C. Carty, "instructor in Journalism-Mechanics, part-time." Miss Edith B. Cockins became university editor in that year, succeeding W. E. Mann, the first university editor, who had held the post since 1905. The Trustees Report for 1916 includes the name of Edward Karnes, apprentice, "Journalism-Printing," and gives his wages for the year as \$454.98. The 1917 Report lists the employees of the Journalism-Printing as consisting of two printers, 1 pressman, 2 press feeders, 1 proofreader, and one apprentice. The years 1918, 1919, 1920 and 1921 show an increasing staff and the addition of a bindery to the plant.

The first use of the "Ohio State University Press" imprint is found in 1920, but the term "university press" does not enter the university official publications until 1924. (Library material incomplete, and it may have been in 1922 or 1923.) The university press then had seventeen employees, and shortly afterwards its equipment is given as including "four linotypes, three cylinder presses," and so forth.

The university bookstore was merged with the university press in 1926, and probably in 1927, Meiric K. Dutton, who came from the plant of the Plimpton Press, Norwood, Massachusetts, became the first director of the Ohio State University Press. (I have known Dutton, but it was in 1929.) Dutton, however, resigned on May 31, 1928, and was followed by Wilbur E. Pearce, who became the second director of the press.

The university catalog for 1929 uses the terms "Publications Board (University Press)" for the first time as a description of the functions of the faculty publications committee. There is no mention of a director of the press in 1930, nor any footnote indicating his resignation. In the following years, the "Publications Board (University Press)" continued to describe the duties of the publications committee, but an examination of the changing membership of that committee does not seem to include any who were associated with the printing plant.

Concluding: It appears that the Ohio State University Press began as a printing plant in 1914. It took over the use of the "university press" imprint in 1920. It was most active from 1926 to 1930, but some change in its administration occurred during, or shortly after that time. The printing plant has been continued, but the university press idea on the Ohio State University campus has weakened after a decade of experience. The imprint of the press continues to be used, both for manufacturing and publishing, but the few instances observed have occurred chiefly in the years 1934, 1935 and 1936.

Any attempt, then, to retrace the Press's history in some detail must begin shortly before September 2, 1957, when the following proposal was submitted to the university administration:

The modern university press exists to publish scholarly writings which are contributions to the sum of human knowledge and experience. In an important sense, it extends the university's teaching and research beyond the classroom, the laboratory, and the library to the world at large, thus providing the widest dissemination of knowledge. As an arm of the university, the press brings important information not only to scholars but to all educated people. For the university family, the press stimulates and encourages research and scholarly interpretation. Since 1869 when Andrew White set up the first "university press" at Cornell, the major American universities have gained prestige and scholarly reputation through their presses.

Generally speaking, the university press publishes books which offer only limited possibilities of financial return and which normally do not command sufficient nor immediate sales for acceptance by commercial publishers. Indeed, the press is not designed to make money--if it does, it may be considered to have failed in its primary objective. The experience of the leading university presses seems to reveal that over a period of years they "lose" very little.

This would be a particularly opportune time to found a press at Ohio State. Now as we enter a new era in the University's history a press would give a resounding and concrete illustration to the idea that Ohio State is the real university in Ohio, the state's community of scholars. Its establishment would be an impressive harbinger that Ohio State will forge ahead to the stature of such great state

universities as those of Michigan, Wisconsin, Illinois, and California.

At the present time there are 40 members of the Association of American University Presses, the well-established accrediting organization of this group. Members of the Association as of 1955 are:

University of California Press	Michigan State University Press
Catholic University of America	University of Minnesota Press
University of Chicago Press	University of Nebraska Press
Columbia University Press	University of New Mexico Press
Cornell University Press	New York University Press
Duke University Press	University of North Carolina Press
University of Florida Press	University of Notre Dame Press
Fordham University Press	University of Oklahoma Press
University of Georgia Press	University of Pittsburgh Press
Harvard University Press	Princeton University Press
University of Hawaii Press	Rutgers University Press
University of Illinois Press	University of South Carolina Press
Indiana University Press	Southern Methodist University Press
Iowa State College Press	Stanford University Press
Johns Hopkins Press	Syracuse University Press
University of Kansas Press	University of Texas Press
University of Kentucky Press	University of Toronto Press
Louisiana State University Press	University of Washington Press
Loyola University Press	University of Wisconsin Press
University of Michigan Press	Yale University Press

Virtually every important university, eastern "Ivy" or mid-western "Big Ten", or Pacific Coast institutions have presses in the Association, some newly-founded such as those at Michigan State University, University of Florida, and the University of Texas.

According to recent advice, "For a press to become a member of the Association today, it and its parent institution must satisfy the Association members that its publications are 'scholarly in character', that is has a full-time director and staff; that its books and/or journals are published at the rate of at least 10 every two years; that 'the funds available to the press from the sponsoring university or college, or from other sources, adequate to support its publishing program and offer promise is permanency and success;' and that the responsible authorities at its parent institution 'have committed their institution to a permanent, not a temporary, publishing program. ' "

If a press were thus properly established at Ohio State, it undoubtedly could be recognized by the Association within a three-year period.

PROPOSAL FOR ORGANIZATION

Note: This proposal is suggested by the material found in Chester Kerr's A Report on American University Presses, 1949 and American University Publishing, 1955, A Supplement to A Report on American University Presses, 1956. Mr. Kerr has, in these two volumes, summarized the current organizational plans and policies of the leading university presses.

The Ohio State University Press shall be a division of the University operating under a Board of Directors which shall control the overall operations of the Press.

There shall be nine members of the Board, including the Vice President for Academic Affairs, the Vice President and Business Manager, the Dean of the Graduate School, and six faculty members appointed by the President of the University. All members shall hold office for three years and may be reappointed. Meetings of the Directors shall be held at regularly appointed times during the academic year.

An Editorial Board shall be established for the Press; it shall have six faculty members appointed by the President on recommendation of the Board of Directors and they shall serve for three-year terms, with one new member and one member retiring each year.

The Editorial Board shall determine in large part the editorial policies of the Press. All books bearing the Press imprint must have approval of the Board. In every case the Board shall have final authority for publishing a manuscript. Manuscripts shall be read by at least two experts and two Board members. Manuscripts submitted by members of the Ohio State faculty must have at least two readings by off-campus scholars.

The Press shall publish scholarly volumes both by members of the Ohio State faculty and by others. The officials of the Press will actively seek publishable manuscripts of a scholarly nature.

Authors of books published by the Press generally will not be asked to pay subsidies for the publication of their own volumes. Educational foundations and certain educational organizations may, however, be asked for subsidies.

Except in unusual circumstances, the Press will not make advance royalties to authors whose books it is publishing.

The Press policy toward royalties shall be established by the Board of Directors and may be altered from time to time. In common with well-established practices of the leading university presses, the Press will make every effort to pay royalties whenever possible--perhaps after a certain percentage of the fixed amount of the publishing costs of a book have been reached.

STAFFING THE PRESS

There shall be a full-time Director of the Press who shall have over-all responsibility for the varied aspects of the Press: solicitation and selection of manuscripts, and the editing, design, production, and distribution of books.

The Director shall have faculty rank, entitled to retirement, faculty club membership, and other benefits.

Other full-time members of the Press Staff shall be employed as the program of the Press develops. These will include within the first year or two, a Sales Manager, Production and Design Manager, several Editors, a Bookkeeper, secretarial assistants and shipping clerks; additional staff personnel will be required as the list of titles published increases--especially sales promotion, and publicity men will be needed.

Salaries for a beginning staff are estimated as follows:

Director	\$10,000
Sales Manager (and Office Manager)	6,000
Production and Design Manager	4,500
Editors (2)	9,000
Steno-typist	2,760
Typist	2,760
Shipping Clerk	<u>2,760</u>
Total	\$58,780

Adequate office space and equipment shall be provided for the University Press. Storage facilities must be available to store the published volumes--this should be ample for, generally speaking, university press volumes sell slowly over a period of years.

For the first several years the Press could be housed in five or six modest offices. Furniture and general office equipment probably would cost about \$3,000 for the first year and perhaps another \$1,000 during the second. Larger quarters would be required after a number of years.

The several books now bearing the University Press imprint and the early publications of the new Press could be stored in the section of the Men's Gymnasium formerly occupied by the library overflow.

Estimated Costs for the First Three Year Period

	1st year	2nd year	3rd year
Salaries, overhead, etc.	\$58,780	65,000	65,000
Publication costs	(5 vol. at \$5,000 ea.)	(10 vol. at \$8,000 ea.)	(15 vol. at \$8,000 ea.)
Advertising and Miscellaneous	<u>5,000</u>	<u>8,000</u>	<u>8,000</u>
Totals	\$88,780	\$153,000	\$193,000

Two sources of income will help share the costs of the Press:

1. Sales of current publications and past publications. Most university presses today report that they obtain about 70 per cent of their income from such sales. A number of volumes published by various divisions of the University, such as Graduate School Monographs, Pollard's History of the Ohio State University, Trautman's Fishes of Ohio could be used to build up a "backlist."

2. Subsidies from foundations and educational agencies. The Ohio State Historical Society unquestionably would be willing to subsidize the publication of volumes on Ohio history. So too, certain divisions of the state government might be interested in granting subsidies. Acceptable volumes from the other state universities might well be published by the Press through subsidies.

On October 4, 1957, the following memorandum was addressed to "Department Chairmen, Bureau Officers, Directors of Schools and other University Administrators" by Everett Walters, dean of the Graduate School and chairman of the newly appointed Editorial Board of the reactivated Ohio State University Press:

The Editorial Board of the recently established The Ohio State University Press has adopted a statement of organization and editorial policies, a copy of which is attached. I hope you will read it carefully and call me, as chairman of the Board, if you have any questions about it.

The Board asked me to call your particular attention to the fact that it now possesses exclusive use of the name of The Ohio State University Press and that no other bureau, agency, department or other branch of the University may use the imprint even for mailing purposes. The Publications Office in the Journalism Building will continue to handle sales and mailing of non-University

publications. It is suggested that University agencies publishing books, pamphlets, brochures, etc., designate the Publications Office as the proper place for off-campus buyers to send orders. All correspondence and book orders for the Press should be sent to the Graduate School Office Building, 19th Avenue.

The Board announces with pleasure that its first publication will be Professor Milton Trautman's Fishes of Ohio which will be available in mid-October. Other publications, some for the Ohio Historical Society, will be published during the winter and spring.

Accompanying this memorandum was the following "Statement of Organization and Editorial Policies of The Ohio State University Press":

The Ohio State University Press has been established by the Board of Trustees of the University to publish scholarly manuscripts submitted by members of the Ohio State faculty and other writers. It will actively seek outstanding manuscripts for publication and will advertise and sell the books it publishes.

The Press is under the direction and control of an Editorial Board, with responsibility for administration assigned to the Graduate School. The Board members selected from the University faculty and appointed by the President of the University are:

Professor Glenn Blaydes, Department of Botany and Plant Pathology
Professor Ralph L. Dewey, Department of Economics
Professor George Havens, Department of Romance Languages
Professor Joseph Spretnak, Department of Metallurgical Engineering
Professor Dudley Williams, Department of Physics
Dean Everett Walters, The Graduate School, Chairman

Mr. John Julyan, formerly of the World Publishing Company, Cleveland, has been employed as Secretary of the Editorial Board, and will coordinate the editing, production, printing and selling activities of the Press.

The Office of the Press is located in the Graduate School Office Building, 19th Avenue; all correspondence and orders for books should be sent to this address.

The Editorial Board has determined the following editorial and publication policies of the Press:

1. All publications bearing the Press name must be approved by the Board.
2. The Board shall have final authority for accepting or rejecting manuscripts submitted for publication.
3. Manuscripts submitted to the Board must be read and approved for publication by at least two established authorities in the subject field of the manuscript and by two Board members.
4. Manuscripts submitted by members of the Ohio State faculty must be read and approved for publication by two off-campus authorities.
5. The Board will not, except in unusual cases, request authors of books published by the Press to pay subsidies for the publication of their own manuscripts. Educational foundations and other organizations may, however, be asked for contributions for this purpose.
6. Following the established practice of the leading university presses, the Board will pay royalties whenever practicable. The Board will determine the amount of royalties, if any, for each book published.
7. Except in unusual circumstances, the Board will not pay advance royalties to writers whose books it is publishing.
8. The Press may publish books for the Ohio Historical Society, Columbus, Ohio. Agreements drawn up between the Press and the Society will provide for the amount of subsidy to be paid by the Society, the amount of the author's royalty, and similar matters. All manuscripts submitted to the Board of the Press shall have prior approval of the editorial board

of the Ohio Historical Society. Its approval shall satisfy the Board's requirement of the approval of two established authorities as required above in item 3.

9. The Board is authorized to obtain editorial services, printers, and binders for the manuscripts approved for publication.
10. The Board will advertise in appropriate ways all books published by the Press. Advertising appropriations and procedures for each volume shall be fixed by the Board.
11. All publications bearing the name of the Press will come under the control of the Board.

In February, 1958, just six months after the resumption of publishing activities, the following progress report on the University Press appeared in Volume II, Number 5, of the Graduate School Record, over the byline of Mrs. Helen Coleman, who served as promotion director for the fledging operation:

The Ohio State University Press, organized in September, 1957, with responsibility for its administration assigned to the Graduate School, published two volumes in 1957 and will issue its third book shortly.

The first two volumes to be published under the Press's imprint were The Fishes of Ohio by Milton B. Trautman, a comprehensive study of more than 160 species of fish in Ohio and surrounding states, and The Adena People No. 2 by Webb and Baby, published for the Ohio Historical Society. The latter is a study of the prehistoric Indians of the Ohio Valley. Future publications will include a biography of an early Ohio governor, Thomas Worthington, again to be published in conjunction with the Ohio Historical Society.

Following the practice of university presses throughout the country, the Ohio State University Press is under the direction and control of an editorial board selected from the University faculty and appointed by the President of the University. All manuscripts bearing the Press's name are approved by the editorial board and it, in turn, is aided by readers who are established authorities in the subject field of the manuscript.

In commenting on the function of a press as related to a university's responsibility for disseminating knowledge, Dean Everett Walters, chairman of the editorial board, noted that the modern university press exists to publish scholarly writings which are contributions to the sum of human knowledge and experience.

"In an important sense," he said, "it extends the university's teaching and research beyond the classroom, the laboratory, and the library to the world at large, thus providing the widest dissemination of knowledge. As an arm of the university, the press brings important information not only to scholars but to all educated people.

"For the university family, the press stimulates and encourages research and scholarly interpretation. Since 1869, when Andrew White set up the first 'university press' at Cornell, the major American universities have gained prestige and scholarly reputation through their presses."

Dean Walters noted that, generally speaking, the university press publishes books which offer only limited possibilities of financial return and which normally do not command sufficient nor immediate sales for acceptance by commercial publishers. Indeed, he continued, the press is not designed to make money--if it does, it may be considered to have failed in its primary objective. The experience of the leading university presses, however, seems to reveal that over a period of years they "lose" very little.

"As we enter a new era in the University's history," Dean Walters concluded, "the Press gives a resounding and concrete illustration to the idea that Ohio State is the real university in Ohio, the state's community of scholars."

Those subsequent issues of the Record in which have appeared the annual reports of the dean of the Graduate School have come to comprise what is a history of the University Press since its reactivation. In the autumn issue of 1958 (Volume XII, No. 1), Dean Everett Walters recorded that

The University Press, like Phoenix, arose from the ashes to live another cycle of years; its earlier existence had collapsed in the early thirties. Under the supervision of the Graduate School administration, an Editorial Board composed of five faculty members was appointed, a statement of editorial policies was adopted, and a small staff of competent editors and production-promotion personnel was assembled. The Press's first volume, The Fishes of Ohio by Milton Trautman was published in September; its sales have been remarkably good. The second volume, Adena People No. 2, published for the Ohio Historical Society, has also enjoyed brisk sales. Of the many manuscripts submitted to the Editorial Board, three have been accepted for publication; the editorial and production-promotion staffs have been making them into books. A biography of Thomas Worthington will be published in September and volumes of essays commemorating the births of Emil Durkheim and Georg Simmel in December. During the spring the Press made arrangements to assume publication of The Journal of Higher Education. This magazine, long known for the quality of its articles and book reviews, has been heretofore sponsored by the College of Education. It is believed that under the Press, the Journal may be brought to a wider audience than in the past. To ensure breadth of interest in the coming years, a new advisory

editorial board drawn from seven areas on the campus, was appointed.

Professor Roscoe Eckelberry will continue as editor.

In the autumn, 1959, issue (Volume XIII, Number 1), Dean Walters wrote:

The University Press, under the supervision of the Graduate School administration, began its second vigorous year of activity. In September Thomas Worthington: Father of Ohio Statehood by Alfred B. Sears was published for the Ohio Historical Society; in February Education for Renewed Faith in Freedom by Ernest O. Melby was published for the Kappa Delta Pi fraternity. Both books have sold well. It is a pleasure to report that the Press's first three books have won prizes: Milton Trautman's Fishes of Ohio received the Annual Award of the Wildlife Society in 1958; Adena People No. 2 was awarded top honors for design in the Tenth Annual Exhibit of Chicago and Midwestern Bookmaking; and Professor Sears' volume on Worthington received the Ohioana Award as the best biography of an Ohioan written in 1958. During the year the Press staff has been hard at work preparing a number of manuscripts for publication.

In October the Press assumed full responsibility for publication of The Journal of Higher Education, for many years known as a leading journal for college and university administrators. The January issue appeared in a handsome new format designed to secure a wider audience. In March there appeared a special symposium on graduate education with articles written by six leading graduate deans. Another symposium, on religion in the state university, appeared in the May issue. These contributions to higher education, and the regular number of important articles

and book reviews brought about an important increase in circulation and in advertising. Professor Roscoe Eckelberry of the Bureau of Education Research and Mrs. Edith Rinehart of the University Press serve as editor and associate editor. Financial assistance from the Development Fund has enabled the Press to develop certain aspects of its activities, especially in sales promotion and advertising.

In subsequent years, Dean Walters and his successor, Richard Armitage, have reported as follows:

(Volume XIII, Number 4, Summer, 1960).--The University Press, administratively responsible to the Graduate School, continued its third year of vigorous activity. Several editors were added to the staff and larger facilities were provided in the building adjoining the Graduate School building. Publications during the year included Georg Simmel, 1858-1918, edited by Kurt H. Wolff, formerly of the Department of Sociology and Anthropology and now of Brandeis University; African Education in Southern Rhodesia, by Franklin Parker of the University of Texas; American Higher Education in the 1960's, by Walter J. Havighurst of the University of Chicago; Proceedings and Addresses of the Eleventh Annual Conference of the Association of Graduate Schools, edited by Everett Walters; and In the Name of the People, edited by Harry Jaffa of the Department of Political Science and Robert W. Johannsen of the University of Illinois. These publications have been selling well and presage a bright future for this outlet for scholarly publications on this campus. The Journal of Higher Education, published by the Press, continued to carry important articles, notices and book reviews for college and university professors and administrators. Several symposia on current educational

topics attracted great interest; especially important were the critical articles on the Ruml-Morrison proposals for the liberal arts college and the series of articles on accreditation. Gratifyingly, the circulation of the Journal increased substantially during the year. Professor Robert D. Patton of the Department of Economics succeeded Professor Roscoe H. Eckelberry of the Bureau of Educational Research as editor on July 1, 1960. Mrs. Edith Rinehart, long with the Journal and the Graduate School office, will continue to serve as Associate Editor.

(Volume XIV, Number 4, Summer, 1961) It is a distinct pleasure to record that in May the University Press, administratively responsible to the Graduate School, was accepted for membership in the Association of American University Presses. This recognition came as a result of three and one-half years of determined effort on the part of the Editorial Board and the Press staff and the generous financial assistance of the University and the Development Fund. President Fawcett's interest in the Press was shown in the very first month of his administration; his financial support came in the second month. The Association represents the fifty-four leading university presses and is known for its high requirements for membership. Quite obviously, Association membership will mean a great deal in the distribution of Press publications. During the academic year fifteen books were published. Sales have been increasing steadily, especially abroad where they are handled by foreign sales representatives. Another pleasant recognition of the Press's development was the award for superior design given to Professor Ruth Hughey's The Arundel Harington Manuscript of Tudor Poetry by the Chicago Book Clinic. In the spring the Press

announced it would join forces with the Department of English and the University Libraries in publishing a definitive edition of the works of Nathaniel Hawthorne. This eight- to ten-volume centenary edition, is being edited by Professors William Charvat and Roy Harvey Pearce of the English Department; the publication of a special volume of critical essays dealing with the various aspects of Hawthorne's work is also planned. Affairs of the Press have been handled most competently by Weldon A. Kefauver, managing editor. The Journal of Higher Education, published by the Press, has been effectively edited by Professor Robert D. Patton of the Department of Economics, assisted by Mrs. Edith C. Rinehart. The influence of this magazine widens annually.

(Volume XVI, Number 4, Summer, 1963).--During the year ending June 30, 1963, twenty-three new titles appeared under the imprint of the Ohio State University Press. These included three books issued under the auspices of the Mershon Center for Education in National Security: Deterrence, Arms Control, and Disarmament: Toward a Synthesis in National Security Policy, by J. David Singer; Essays on Espionage and International Law, edited by Roland J. Stanger; and The Military in the Middle East: Problems in Society and Government, edited by Sydney Nettleton Fisher. The last of these inaugurated a new series of publications under the sponsorship of the Graduate Institute for World Affairs of the Ohio State University

The Scarlet Letter, the first volume of the Centenary Edition of the Works of Nathaniel Hawthorne, edited by William Charvat, Roy Harvey Pearce, and Claude M. Simpson, with Fredson Bowers as textual editor and Matthew J. Bruccoli as associate textual editor, was published in January of 1963. A project of Ohio State's Center

for Textual Studies, the Centenary Edition is the first of a major American author to be established in conformity with modern editorial and collating techniques, and the first, therefore, that can claim to be truly definitive. In announcing publication of The Scarlet Letter in January, American Notes and Queries reported that "no literary event of the past year can have been of greater importance to American letters than the publication . . . of The Scarlet Letter, initiating the Centenary Edition of the Works of Nathaniel Hawthorne."

Two volumes in the "Law Forum Series" of the College of Law at Ohio State also appeared early in 1963. These were Mistake and Unjust Enrichment, by George E. Palmer, and Legal Cause in the Law of Torts, by Robert E. Keeton. The series was established in 1960 by the College of Law "to provide an appropriate forum for scholarly analysis and projected solution of legal problems of lasting interest and importance."

Howard Mumford Jones, Abbot Lawrence Lowell Professor of the Humanities, Emeritus, of Harvard University, and the recipient, in 1961, of an honorary degree from this University, was honored with the publication, on January 25, 1963, of Aspects of American Poetry, a collection of essays by his former colleagues and students, which was edited by Richard M. Ludwig.

Other books appearing during the year were: Jane Austen's Novels: The Fabric of Dialogue, by Howard S. Babb; A Road Came Once, a book of poems by Milton Kessler; The Journal of Proceedings and Addresses of the Association of Graduate Schools, edited by Everett Walters; UNESCO Education in Action, by Kent Pillsbury; Darwin, Marx, and Wagner: a Symposium, edited by Henry L. Plaine and containing papers by Andreas Dorpalen, Bentley Glass, Richard Hofstadter, Chauncey D. Leake, Bertram D. Wolfe, Leonard B. Schapiro, and Joseph Kerman; Teacher Education and

Professional Standards in England and Wales, by Glaydon Donaldson Robbins; Ohio Town, by Helen Hooven Santmyer; and La poesía religiosa de Miguel de Barrios, by Kenneth R. Scholberg.

Eight titles in the series of booklets dealing with various aspects of Ohio life during the Civil War were published during the year under the sponsorship of the Ohio Civil War Centennial Commission and in conjunction with the Ohio Historical Society. There were: Ohio's War Governors, by Richard H. Abbott, with an Introduction by William B. Hesseltine; Ohio Forms an Army, by Harry L. Coles; Cleveland during the Civil War, by Kenneth E. Davison; The Civil War Letters of Petroleum V. Nasby, edited, with an Introduction, by Harvey S. Ford; Ohio Agriculture during the Civil War, by Robert L. Jones; Cincinnati during the Civil War, by Louis L. Tucker; Columbus during the Civil War, by Francis Phelps Weisenburger; and Ohio Negroes in the Civil War, by Charles H. Wesley.

Also published under the imprint of the Press during the period was the Journal of Higher Education, now in its thirty-fourth year. Professor Robert D. Patton continued to serve as editor, and Edith C. Rinehart as associate editor.

The Press's promotional activities during the year included the direct-mail distribution of 15,000 copies of its catalogue, and of advertising circulars concerning specific titles; the listing of all publications in Scholarly Books in America, distributed to over one hundred ninety thousand subscribers by the Association of American University Presses; and the scheduling of space advertising in such scholarly and trade journals as the American Scholar, the Bulletin of the Atomic Scientists, the Publishers' Trade List Annual, Publishers' Weekly,

the Library Journal, the American Historical Review, the Saturday Review, Middle Eastern Affairs, the American Journal of International Law, and World Politics. The Press also, as a member of the American Association of University Presses, continued its participation in the Exhibits Program of the Association, which sponsors displays of books issued by member presses at annual meetings and conferences of scholarly organizations.

It should be acknowledged that the success of this enterprise is largely attributable to the editorial skill and dedicated effort of Weldon A. Kefauver and his able staff, as well as the financial support provided by the Board of Trustees, the Mershon Committee, and the Development Fund.

(Volume XVII, Number 4, Summer, 1964)—A total of twenty-three new publications were issued by the University Press during the year ending June 30, 1964.

As a supplement to the Centenary Edition of the Works of Nathaniel Hawthorne, inaugurated in 1962 with the publication of The Scarlet Letter, Volume I of the Edition, the Press issued, on May 15, 1964, as part of a special commemoration of the death of Hawthorne sponsored by the Graduate School, the Department of English, the University Libraries, the Development Fund, and the Center for Textual Studies, a collection of critical essays edited by Professor Roy Harvey Pearce under the title Hawthorne Centenary Essays. The volume contains, among others, the texts of lectures delivered as a part of the commemoration by Professor R. W. B. Lewis, of Yale University, and Professor Lionel Trilling, of Columbia University.

Four new books were published during the year under the auspices of the Mershon Center for Education in National Security. Two of these appeared in the series of publications inaugurated earlier in 1963

under the sponsorship of the Graduate Institute for World Affairs: Explosive Forces in Latin America, edited by John J. TePaske and Sydney Nettleton Fisher (Number 2), and Syrian Politics and the Military, 1945-1958, by Gordon H. Torrey (Number 3). The third, American Military Forces Abroad: Their Impact on the Western State System, by George Stambuk, was the winning manuscript in the 1961 competition for the best manuscript in the field of national security sponsored by the Mershon Center. The fourth, Essays on Intervention, is a collection of essays by Roger Fisher, Richard A. Falk, Michael H. Cardozo, and William T. Burke, under the editorship of Roland J. Stanger.

The period saw the publication of the first two monographs in a new series designated "Studies in Educational Theory" and sponsored by the John Dewey Society. These were Bertrand Russell on Education, by Joe Park, and Boyd H. Bode's Philosophy of Education, by J. J. Chambliss. Two titles were also added to the "International Education Monographs" Series, sponsored by the Kappa Delta Pi Society: UNESCO Education in Action: A Field Study of the UNESCO Department of Education, by Kent Pillsbury, and Universities in Southeast Asia: An Essay on Comparison and Development, by Joseph Fischer. Volume XXXIV in the "Kappa Delta Pi Lecture Series," Helping Other People Change, by Stephen M. Corey, also appeared during the year.

Still another series, "The Ohio State University Libraries Publications," was inaugurated with the publication of A Catalogue of the Talfourd P. Linn Collection of Cervantes Materials, compiled by Dorothy Petersen Ackerman, and edited by Paul J. Kann and Rolland E. Stevens. The Linn collection of works by and about the great Spanish novelist is on deposit in the University Libraries.

The University Press's offerings in poetry were augmented by

the addition of two new collections by young American poets: Interpreter's House, by William Dickey, and Expressions of Sea Level, by A. R. Ammons. The Press's series in poetry was established in 1963 with the publication of Milton Kessler's A Road Came Once.

Also issued during the year were Garrick's Jubilee, an account of a three-day festival in honor of William Shakespeare staged by David Garrick at Stratford-upon-Avon in 1769, by Martha Winburn England; André Malraux: Tragic Humanist, by Charles D. Blend; Galen: On the Passions and Errors of the Soul, translated by Paul W. Harkins, with an Introduction and Interpretation by Walther Riese, which represents the first appearance in English of two treatises on psychotherapy by the great Roman physician; The Tragedy of Manuel Azaña and the Fate of the Spanish Republic, a biography of the late president of the Republic who died in exile during the Spanish Civil War, by Frank Sedwick; The Artistic Transaction and Essays on Theory of Literature, by Eliseo Vivas; Progressivism in Ohio, 1897-1917, by Hoyt Landon Warner; James Hall: Spokesman of the New West, by Randolph C. Randall; and Journal of Proceedings ... of the Association of Graduate Schools ..., edited by Everett Walters.

Two titles in the series dealing with various aspects of Ohio history during the Civil War were published during the year under the sponsorship of the Ohio Civil War Centennial Commission and in conjunction with the Ohio Historical Society. These were Ohio's Bounty System in the Civil War, by Eugene C. Murdock; and Ohio Colleges and the Civil War, by G. Wallace Chessman.

Also published under the imprint of the University Press during the period was the Journal of Higher Education, now in its thirty-fifth year. Professor Robert D. Patton terminated his valuable service as editor of the Journal with his resignation from this position on June 30, 1964, and has been succeeded by Professor Franklin J. Pegues. Mrs. Edith C. Rinehart will continue in the capacity of associate editor.

The Press's promotional activities during the year included the direct-mail distribution of 24,000 copies of its annual catalogue, and of advertising circulars concerning specific books; the listing of all publications in Scholarly Books in America, now distributed to over two hundred thousand subscribers by the Association of American University Presses; and the scheduling of space advertising in such scholarly and trade journals as the Saturday Review, the American Scholar, PMLA, World Politics, and Publisher's Weekly. The Press also continued its participation in the Exhibits Program of the Association of American University Presses, which sponsors displays of books issued by member presses at annual meetings and conferences of scholarly organizations. During the past year, publications of the Ohio State University Press were displayed at, among others, the annual meetings of the African Studies Association, the American Academy of Political and Social Science, the American Anthropological Association, the American Association for the Advancement of Science, the American College of Physicians, the American Historical Association, the American Institute of Biological Sciences, the American Library Association, the American Philosophical Association, the American Psychological Association, the American Sociological Association, the Association of American Geographers, the Association for Asian Studies, the International Congress of Zoology, the Marine Biological Laboratory, the Mississippi Valley Historical Society, the Modern Language

Association, and the National Education Association.

As a part of the Press's expanded effort to bring the research activities conducted at the Ohio State University to the attention of the entire scholarly world through the widespread distribution of its publications, the Press added, during the year, six new representatives to its sales force, so that it is now represented in every state in the Union and in virtually every foreign country.

The Press begins its eighth year of publication with a total of thirty-seven books scheduled to appear within the next year and a half.

The continuing success of the Press should be attributed to the editorial skill and effective leadership of Weldon A. Kefauver, who will serve as Director of the Press, effective July 1, 1964. The Editorial Board is most grateful for the splendid financial support provided by the Board of Trustees, the Mershon Committee, and the Development Fund.

(Volume XVIII, Number 4, Summer, 1965).--Twenty-two new titles were issued by the Ohio State University Press during the year ending June 30, 1965, bringing the total published since the reactivation of the Press by the Board of Trustees on September 2, 1957, to nearly one hundred. Sixteen Additional Books will be published before the end of 1965, and twenty-two titles are scheduled to appear after the first of the year.

The year 1964-65 saw the establishment of two important new series undertaken by the Press under the auspices of the Social Science Program of the Mershon Center for Education in National Security. The first, a series of hardcover books, was inaugurated with the publication, on February 15, 1965, of The Politics of British Defense Policy, 1945-1962, which is the work of Major William C. Snyder,

of the Department of Social Sciences at the United States Military Academy at West Point. Hanson W. Baldwin, writing in the New York Times, has described Major Snyder's study as "a high-level calm and thorough account of Britain's postwar efforts to meet a familiar political-military problem: how to do much with little, or how to get a more potent power for the pound." Under an arrangement completed by the Press, the book will be issued in England under the imprint of Ernest Benn, Ltd.

The second of the major projects sponsored by the Mershon Social Science Program is a series of pamphlets designed to serve as a close companion to publications of book length. It will feature analyses of both substantive problems in the field of national security and techniques developed by the social science disciplines for the illumination of these problems. The first pamphlet appeared in March of 1965 under the title A Revaluation of Collective Security: The OAS in Action. It is the work of Jerome Slater, Mershon visiting lecturer in the Department of Political Science. It is significant that all titles scheduled to appear in these two series are the result of research conducted at Ohio State under the auspices of the Mershon Center.

Another important new series was established during the year with the publication in February of Change and Continuity in Twentieth-Century America, the first volume to appear under the general title Modern America. The series will be edited by John Braeman, Robert H. Bremner, and Everett Walters, and is designed to meet the demand for additional publication outlets for the steadily increasing amount of research in recent American history since 1890. Volumes in the series will be published annually and will contain interpretive articles synthesizing existing research, as well as the results of new investigations.

Titles issued during the year under continuing series imprints include: France and the European Community, edited by Sydney Nettleton Fisher and sponsored by the Mershon Center as Number 5 of the "Publications of the Graduate Institute for World Affairs"; Whitehead on Education, an analysis of the philosophy of education of Alfred North Whitehead by Harold B. Dunkel, which was issued as Number 3 in the "Studies in Educational Theory of the John Dewey Society"; The Blithedale Romance and Fanshawe, Volume III of the Centenary Edition of the Works of Nathaniel Hawthorne, the definitive edition of the great American writer being prepared at Ohio State by the Center for Textual Studies, under the general editorship of William Charvat, Roy Harvey Pearce, Claude M. Simpson, and Matthew J. Bruccoli, with Fredson Bowers as textual editor; and The Negro and the First Amendment, by Harry Kalven, Jr., the fourth volume in the "Law Forum Series" sponsored by the University's School of Law.

A distinguished former member of the Department of Romance Languages at Ohio State, the late Alexander Herman Schutz, was honored by the publication, on December 1, 1964, of French and Provençal Lexicography. Under the general editorship of Urban T. Holmes and Kenneth R. Scholberg, the volume contains essays in the fields of Old French studies, Old Provençal, and Renaissance French by students and colleagues of Professor Schutz.

As is sometimes the case with a scholarly book, one title published during the year attracted considerable attention outside the academic community. This was The Letters of John Ruskin to Lord and Lady Mount-Temple, which was edited by John Lewis Bradley of the Department of English. The letters collected are those Ruskin wrote to intimate friends concerning his obsessive attachment to a young girl named Rose La Touche--an affair that produced the most tragic period

in the life of the Victorian genius. The book has been favorably reviewed in the Times Literary Supplement, the Prairie Schooner, and Victorian Studies, and in such mass-circulation periodicals as the New York Times Book Review, the New York Review of Books, the Saturday Review, Time, and the New Yorker.

Other titles issued during the year include: The Great Ambassador, a biographical account of the great English diplomat, Sir Stratford Canning, during the long period in the nineteenth century in which he served as Her Britannic Majesty's Ambassador to the Sublime Porte of the Ottoman Sultan, which is the work of Leo Gerald Byrne; The Argument of Ulysses, an analysis of the action of James Joyce's novel of that title, by Stanley Sultan, which was described by Choice as "an impressive contribution to the understanding of the most famous novel of the 20th Century"; and Stephen Crane in England: A Portrait of the Artist, by Eric Solomon, which recounts the nearly three years that the young American novelist spent in England in the company of such men as Joseph Conrad, H. G. Wells, Ford Madox Ford, and Henry James.

Franklin J. Pegues, professor of history at Ohio State, completed his first year as editor of the Journal of Higher Education. Mrs. Edith C. Rinehart continued as associate editor of the Journal, which is now in its thirty-sixth year of uninterrupted publication.

Inevitably, of course, the greatly augmented list of University Press publications has brought about a concomitant increase in the Press's advertising and promotional activities. Ten thousand copies of the Press's 1964-65 catalogue were distributed around the world by direct mail and through the Press's sales representatives in all parts of the United States and in virtually every foreign country. Display advertising was scheduled during 1964-65 in scholarly journals representing a wide variety of disciplines and in trade and lay periodicals as well. All titles published during the year were listed

in Scholarly Books in America, the bibliography of the publications of members of the Association of American University Presses, Inc., which is mailed quarterly to over 200,000 subscribers by the Association's subsidiary corporation, American University Press Services, Inc. The year also saw greatly increased participation on the part of the University Press in the Exhibits Program of AUPS, and in other projects of the Association, notably in the program of the Centro Interamericano de Libros Academicos, established during the year in Mexico City as a means of furthering the exchange of scholarly books between the United States and Latin America.

The remarkable progress of the University Press over the past several years, a progress that is most clearly demonstrated in the large list of publications issued during that time, and the increased activity in all phases of academic publishing that this growth has entailed, has made critical the persistent need for additional staff and more commodious quarters. As the officially designated "book-publishing arm" of the Ohio State University, the Press has faced the challenge imposed by a rapidly growing university by placing ever heavier demands on its very limited personnel and resources. Since 1957, the name of the Ohio State University has appeared on thousands of books distributed around the world. Because of the excellent quality of these publications, they have served to inform the academic community of the high regard placed on scholarly research at this University. It is apparent that the University Press must expand its services if it is to continue to perform this vital function for an institution of higher education that, because of increased demands upon it, can only continue to grow at its present rapid rate.

(Volume XX, Number 2, Summer, 1967). --The end of 1966-67

marked the completion of nearly ten years of sustained publishing activity on the part of the Ohio State University Press. On September 2, 1967, the Press will observe the anniversary of the reactivation of the Press that took place on that date in 1957, as one of the first executive acts of the newly inaugurated President Novice G. Fawcett, by issuing a special report recapitulating a decade of remarkable growth and distinguished achievement.

The current catalogue of the University Press lists eighty-eight of the one hundred twenty-eight titles that have been published since the reactivation as still in print, and contains notice of an additional seventeen scheduled to appear before the end of the calendar year.

In the year just ended, the Press issued the following: The Place of Reason in Education, by Bertram Bandman, the fourth volume in the "Studies in Educational Theory," a series inaugurated in 1963; Essays on History and Literature, a collection edited by Professor Robert H. Bremner, of the Department of History, that is dedicated, on the occasion of his retirement, to Foster Rhea Dulles, professor emeritus of political science; The Immense Complex Drama, a study of the fictional world and art of the American novelist William Dean Howells written by George C. Carrington, Jr.; The Shorter Poems of Ralph Knevet, a critical edition of a neglected but gifted seventeenth-century English poet by Amy M. Charles; Travels in the Southland, 1822-1823; The Journal of Lucius Verus Bierce, edited, with Biographical Essay, by George K. Knepper; The Polaris Missile Strike: A General Economic Systems Analysis, by Robert E. Kuenne; Some British Romantics, a collection of essays sponsored by the Committee on Research Projects of that group of the Modern Language Association of America that is concerned

with early nineteenth-century British writers, and edited for publication by Professor James V. Logan, of the Department of English, in collaboration with Professors John E. Jordan and Northrop Frye; and Pope's Horatian Poems, a study of the Imitations of Horace of the English poet Alexander Pope, by Professor Thomas E. Maresca, of the Department of English.

It should be noted in connection with the last of these that Pope's Horatian Poems was selected for Top Honors for excellence of design and production by the jury selecting the winners in the eighteenth annual book exhibit and competition sponsored by the Chicago Book Clinic.

The citation accompanying the award indicated that it had been made in recognition of "high standards of design, printing, binding, publishing intention, and reader appeal. . . . and a substantial contribution to the publishing and bookmaking arts." This is the third time that an Ohio State University Press book has been accorded this honor:

The Arundel Harington Manuscript of Tudor Poetry, edited by Professor Ruth Hughey, of the Department of English, was declared a winner in the competition held in 1961; and The Argument of Ulysses, by Stanley Sultan, was selected for Top Honors in 1966.

Two other 1966 publications--Daniel Casper von Lohenstein's Historical Tragedies, by Gerald Gillespie, and Garcilaso de la Vega: Obras completas, edited by Elias L. Rivers--were selected by the editors of Choice, the journal published by the Association of College and Research Libraries (a division of the American Library Association), for inclusion on their list of Outstanding Academic Books published in 1966.

Published by the University Press for the Mershon Center for Education in National Security during 1966-67 were: Internal Security and Military Power: Counterinsurgency and Civic Action in Latin America, by Willard

F. Barber and C. Neale Ronning; New Horizons for the United States in World Affairs, edited by Professor Sydney Nettleton Fisher, of the Department of History; Deadly Logic, a study of the theory of nuclear deterrence by Philip Green, which was recently described by Kenneth E. Boulding, in Dissent, as "a work of humane scholarship ... which it would be hard to overpraise"; The Uncommon Defense and Congress, 1945-1963, by Edward A. Kolodziej; and The Crisis of the Atlantic Alliance, an issue in the Mershon Center's pamphlet series, written by the Honorable Paul-Henri Spaak, the distinguished statesman who has served as Secretary-General of NATO, President of the United Nations General Assembly, and Prime Minister and Foreign Minister of Belgium.

The University Press's program in advertising and promotion during 1966-67 has attempted to keep pace with its ever growing list of publications. Fifteen thousand copies of the Press's 1967 fall catalogue have been distributed by direct mail, together with 7,000 copies of the 1967 complete catalogue of books in print. Mailings have been to individual scholars, academic and public libraries, booksellers, and various private and public institutions.

Space advertisements have appeared in the American Political Science Review, Publishers' Weekly, the New York Review of Books, Orbis, the Hispanic American Historical Review, Choice, the Library Journal, the Bulletin of the Atomic Scientists, PMLA, the Harvard Law Review, the Law Library, the Journal of American History, the Teachers College Record, World Politics, the American Journal of International Law, English Literary History, the American Historical Review, the Publishers' Trade List Annual, Scholarly Books in America, American Literature, and the American Scholar.

Copies of Press publications have been displayed during the year, under the auspices both of American University Press Services (a subsidiary corporation of the Association of American University Presses, Inc.) and other, independent agencies, at the following national and international meetings and conferences of scholarly organizations; The American Political Science Association, the American Sociological Association, the American Psychological Association, the American Historical Association, the World Congress of Sociology, the Organization of American Historians, the Western History Association, the Eastern Sociological Society, the American Society for Public Administration, the Society for French Historical Studies, the African Studies Association, the Western Political Science Association, the International Reading Association, the National Education Association, the American Association for the Advancement of Slavic Studies, the American Philosophical Association--Western Division, the Thirteenth Annual World Affairs Book Fair of the Foreign Policy Association, the Leipzig International Spring Book Fair, the American Anthropological Association, the Southern Historical Association, the National Council of Teachers of English, the Modern Language Association, the American Musicological Association, the Archaeological Institute of America, the Speech Association of America, the American Philosophical Association, the American Association for the Advancement of Science, the American Economic and Joint Allied Social Sciences Association, the special exhibit held in the Department of State during American Education Week, the Non-Western Resources Institute, and the American Library Association.

Members of the Press staff have, during the past year, been called upon to play an increasingly active role in various programs undertaken by the Association of American University Presses (to which Ohio State was admitted in 1961) as this international league of North and South

American academic publishers moves into a number of new areas. The director of the University Press, Weldon A. Kefauver, served on, and, for a while chaired, the committee charged with organization of an Editorial Seminar of three days' duration held in conjunction with the annual meeting of the Association in Toronto in June, 1967. Two other members of the Press staff also participated in the Seminar. Mr. Kefauver has also received an appointment to the Association's Committee on International Co-operation, on which he will serve with the directors of the Johns Hopkins Press, the University of Wisconsin Press, the University of Toronto Press, and the University of California Press, in administering the affairs of such Association-sponsored projects as the Centro Interamericano de Libros Academicos, in Mexico City, and the Latin American Translation Program, first established nearly a decade ago with funds supplied by the Rockefeller Foundation.

The director of the University Press has also participated in the past year in discussions with directors of other university presses, representatives of commercial publishing houses, and members of the executive committee of the Center for Editions of American Authors of the Modern Language Association of America. An attempt was made in these conversations to assure that the definitive texts of American authors now being prepared at a number of American universities will be widely and responsibly reprinted in trade and text editions so that reliable and authoritative texts of standard American literary works will be available to students in reprint editions intended for classroom use. Preparation of these definitive texts is being sponsored by the MLA Center for Editions of American Authors with funds provided by the National Endowment for the Humanities. Since 1961, the Ohio State University Press has been engaged in publishing, under auspices of the Center for Textual Studies, the Department of English, the

University Libraries, the Council on Research, and the Graduate School, the definitive Centenary Edition of the Works of Nathaniel Hawthorne. Licenses to reprint the texts of various volumes in the Edition issued to date have been granted to Harper and Row, W. W. Norton and Company, the World Publishing Company, and the Bobbs-Merrill Company.

Mr. Henry J. Caren, former editor of Ohio History, joined the Press staff during the year as managing editor of the Journal of Higher Education. He succeeds Mrs. Edith C. Rinehart following her retirement on June 30 after some twenty years of distinguished and devoted service. C. Grey Austin, assistant dean of the College of Arts and Sciences, has continued to serve as editor of the Journal.

The efficient operation of the University Press has been immeasurably increased during the year by the provision of more spacious editorial and business offices in recently completed Hitchcock Hall. Members of the University Press Editorial Board and staff are grateful to the Office of Campus Planning for the generous interest they have shown in helping to alleviate the overcrowded conditions under which the Press has been forced to operate for the past several years.

Administration of the activities of the University Press has continued in the past year under the direction of the Editorial Board appointed by President Fawcett. Serving during the year, under the chairmanship of the dean of the Graduate School, have been: Brewton Berry, professor emeritus of sociology; Robert H. Bremner, professor of history; John E. Corbally, Jr., provost and vice-president for academic affairs; Hugh M. Davidson, professor of Romance languages; Robert M. Estrich, professor of English; T. Richard Fisher, professor of botany and plant pathology; Lawrence J. R. Herson, chairman of the Department of Political Science; E. Leonard Jossem, chairman of the Department of Physics; and Albert J. Kuhn, chairman of the Department of English.

(Volume XX, No. 3, 1968)--The year 1967-68 has seen a marked and substantial growth in the range of activities undertaken by the Ohio State University Press. As a result of increased and generous support on the part of the University, the Press has been able to expand its facilities for the publication of journals sufficiently to allow for the addition of two new periodicals, both of which are to be inaugurated in 1969. These are Geographical Analysis, a quarterly in theoretical geography to be published under auspices of the Department of Geography, with Professor Leslie J. King as editor; and the Journal of Money, Credit, and Banking, to be sponsored by the Department of Economics and edited by Professor Karl Brunner. Richard A. McKee, who joined the staff of the University Press in April, 1968, will serve as managing editor for both new journals.

Since 1958, the University Press has published the Journal of Higher Education, now in its thirty-ninth year of continuous publication at Ohio State. Professor C. Grey Austin, editor of the Journal, has recently announced that, beginning with Volume XL in January, 1969, the Journal will be published in affiliation with the American Association for Higher Education.

Henry J. Caren acts as managing editor of the Press's expanded Journals Department, and is assisted by Mr. McKee as editor and Miss Mary A. Bucher as assistant editor.

Among the books published under imprint of the University Press during its eleventh year of sustained activity, following its reactivation in 1957 by action of the Board of Trustees, are: The Monocotyledoneae: Cat-tails to Orchids, by E. Lucy Braun, the first issue of the scheduled multi-volume Vascular Flora of Ohio to be published under auspices of the Ohio Academy of Science; Washington Gladden: Prophet of the Social

Gospel, a biography by Jacob H. Dorn of the Congregational minister from Columbus, Ohio, who rose to national prominence during that dynamic period in the history of religion in America between the Civil War and World War I; The Common Aid Effort: The Development Assistance Activities of the Organization for Economic Co-operation and Development, by Milton J. Esman and Daniel S. Cheever; Black Swamp Farm, a work in the local history of the Maumee Valley in northwestern Ohio, by Howard E. Good; The Changing Law of Nations: Essays on International Law, by Josef L. Kunz; and The Hummingbird and the Hawk: Conquest and Sovereignty in the Valley of Mexico, 1503-1541, by R. C. Padden, a book that has been "highly recommended" by the New Yorker as being "in the tradition of the great nineteenth-century histories: impressive in its form and style. . . ."

A new series was inaugurated during the year with the publication of The Literary Manuscripts of Hart Crane, compiled by Kenneth A. Lohf, the first of the "Calendars of American Literary Manuscripts" designed to provide scholars and critics with readily accessible lists of the available pre- and post-publication manuscript inscriptions of selected American authors.

To the four volumes previously published in the "Law Forum Series," established in 1961 under auspices of the Ohio State University College of Law, was added The Configurations of Gross Income, a current and systematic treatment of the legal, historical, and policy contexts within which exist many of the principal problems relating to the base of the federal income-tax law, written by Joseph T. Sneed of the School of Law at Stanford University.

Another series marking its fifth issue during 1967-68 was the "Studies in Educational Theory of the John Dewey Society." Issued under imprint of the series was F. C. S. Schiller and the Dimensions of Pragmatism, by Kenneth Winetrout, Professor of Education at the

American International College.

The list of publications of the Mershon Center for Education in National Security of the Ohio State University was substantially augmented in 1967-68 by the publication of seven new titles: The Law of the Sea: Offshore Boundaries and Zones, a collection of essays edited for publication under auspices of the Law of the Sea Institute by Lewis M. Alexander; The Effects of Threats, by George Kent, a study of a simple bargaining situation demonstrating the effects that threats and promises on the part of the bargaining parties have on their expected outcomes; Nuclear Weapons Safety and the Common Defense, by Joel Larus; Congress and the Citizen-Soldier: Legislative Policy-making for the Federal Armed Forces Reserve, by William F. Levantrosser; Essays on Expropriations, edited by Richard S. Miller and Roland J. Stanger of Ohio State's College of Law; The OAS and United States Foreign Policy, by Jerome Slater; and Cyprus: Conflict and Conciliation, 1954-1958, by Stephen G. Xydis.

Two 1967 publications of the University Press were awarded Top Honors for excellence of design and production in the nineteenth annual competition sponsored by the Chicago Book Clinic. The winning books were Black Swamp Farm and The Hummingbird and the Hawk. Previous Ohio State University Press winners in the annual competitions have been The Arundel Harington Manuscript of Tudor Poetry, edited by Ruth Hughey (1961), The Argument of Ulysses, by Stanley Sultan (1965), and Pope's Horatian Poems, by Thomas E. Maresca (1966).

Two other 1967 University Press publications were selected for the list of Outstanding Academic Books compiled for that year by the editors of Choice, the journal published by the Association of College and Research Libraries of the American Library Association. These were The Immense Complex Drama: The World and Art of the Howells

Novel, by George C. Carrington, Jr., and Internal Security and Military Power: Counterinsurgency and Civic Action in Latin America, by Willard F. Barber and C. Neale Ronning.

The University Press's 1968 complete catalogue of books in print, published in June, contains an active backlist of well over one hundred titles. The Press's catalogue for fall, 1968, announces publication of twenty-three new books between July 1, 1968, and the spring of 1969. Those by authors who are members of the Ohio State faculty include: Federal Relief Administration and the Arts: The Origins and Administrative History of the Works Progress Administration, by Professor William F. McDonald of the Department of History; The Pillar of the World: "Antony and Cleopatra" in Shakespeare's Development, by Professor Julian Markels of the Department of English; Decentralization in Management Systems: An Introduction to Design, by Professor William T. Morris of the Department of Industrial Engineering; Disability and Rehabilitation: Legal, Clinical, and Self-Concepts and Measurement, by Professor Saad Z. Nagi of the Department of Sociology and Anthropology; A Guide to Book Review Citations: A Bibliography of Sources, compiled by Richard A. Gray, Assistant Professor of Library Administration, for appearance as Number 2 in the series "Publications of the Ohio State University Libraries"; Watch Us Pass, a collection of the poems of Professor Robert Canzoneri of the Department of English; Change and Continuity in Twentieth-Century America: The 1920's, edited by Professor Robert H. Bremner of the Department of History, with John Braeman and David Brody ("Modern America," No. 2); The Profession of Authorship in America, a posthumous edition of the papers of the late Professor William Charvat of the Department of English by Professor Matthew J. Bruccoli, with a Foreword by Howard Mumford Jones; and Scholarship, Novelty, and Teaching, a lecture delivered in

memory of Professor Charvat by Howard Mumford Jones and published under auspices of the Department of English.

Books to be published by the Merston Center for Education in National Security in the fall of 1968 are: Elite Images and Foreign Policy Outcomes: A Study of Norway, by Philip M. Burgess, Director of Ohio State's Behavioral Sciences Laboratory; The Politics of Intervention: The Military Occupation of Cuba, 1906-1909, by Allan Reed Millett; and The United Nations Force in Cyprus, by James A. Stegenga.

Other books scheduled for the fall include: Theology and Poetry in the Middle English Lyric: A Study of Sacred History and Aesthetic Form, by Sarah Appleton Weber; From Evangelicalism to Progressivism at Oberlin College, 1866-1917, by John Barnard; Celts, Catholics, and Copperheads: Ireland Views the American Civil War, by Joseph M. Hernon, Jr.; Homage to Oceania: The Prophetic Vision of George Orwell, by Ruth Ann Lief; The Rise of Warren Gamaliel Harding, 1865-1920, by Randolph C. Downes; James Thurber: A Bibliography, compiled by Edwin T. Bowden; To Russia and Return: An Annotated Bibliography of Travelers' English-Language Accounts of Russia from the Ninth Century to the Present, compiled by Harry W. Nerhood; Two Studies in Constitutional Interpretation ("Search, Seizure, and Surveillance" and "Fair Trial and Free Press: First Fruits of the Warren Report"), by Telford Taylor ("Law Forum Series," No. 6); Institutions of Intelligence, by Bertram Morris ("Studies in Educational Theory," No. 6); and For the Union: Ohio Leaders in the Civil War, edited by Kenneth W. Wheeler.

To be published early in 1968-69 is The Marble Faun, Volume IV of the Centenary Edition of the Works of Nathaniel Hawthorne, edited by William Charvat (1905-1966), Roy Harvey Pearce, Claude M. Simpson, and Matthew J. Bruccoli, with Fredson Bowers as textual editor and L. Neal Smith as associate textual editor. The Centenary Edition is a major

project of the Department of English, the Graduate School, the Council on Research, and the University Libraries, and is administered through the Center for Textual Studies, and enjoys the support of the Center for Editions of American Authors of the Modern Language Association of America, under a grant from the National Endowment for the Humanities.

We take this opportunity to thank Mr. Weldon Kefauver for his superb direction (and infinite patience) in bringing the University Press through another successful year. The Press's Editorial Board also deserves praise for their dedication to improvement of the publishing program. Members during 1967-68 were Professors Brewton Berry, John E. Corbally, Jr., Harry L. Coles, Robert M. Estrich, T. Richard Fisher, Lawrence J. R. Herson, E. Leonard Jossem, and Albert J. Kuhn.